



# 2020 TULARE COUNTY FAIR – FINE ART & PHOTOGRAPHY

## ENTRY TIMELINE:

**Entry Deadline: Online and Entry Form..... Friday, August 21 by 11:59pm for online and In-person delivery by 5:00pm**

**Delivery..... Wednesday, August 26 10:00am – 6:00pm**

**Judging (Closed)..... Saturday, August 29 09:00am - 4:00pm**

**Artwork Released.....Tuesday, September 22 09:00am – 4:00pm**

**Entry Fee:** None.

**Entry Limit:** 3 entries per exhibitor per class, maximum of 9 entries per exhibitor total. Exhibitors will only be paid premiums for 2 entries per class.

**Judging:** All judging will be blind and held in a closed session. The decision of the judges is final.

## FINE ART SHOW –OUTDOOR DISPLAYS

*ALL IMAGES MUST BE UPLOADED WHEN PROMPTED DURING ONLINE REGISTRATION*

1. **ART SHOW ENTRIES:** Open to all Tulare County and surrounding Counties artists age 18 and over.
2. ALL ENTRIES MUST HAVE BEEN COMPLETED WITHIN THE PAST 2 YEARS AND MUST HAVE BEEN EXECUTED BY ENTRANT. Works previously shown at the Tulare County Fair are not allowed. **No** reproductions or works created in a manner that violates another artist’s copyright will be accepted.
3. Paper borne works **MUST** be framed and under glass, acrylic sheet or equal. Maximum size of 60” in any dimension. Oversize works may be accepted at the discretion of the Department Chair. Use of metal frames is at artist’s risk. No plastic frames.
4. All hanging work must be **wired with screw eyes or “D” rings and picture cable, no saw tooth hangers will be accepted.** Maximum weight of any frame is twenty (20) pounds. **NO PLASTIC FRAMES WILL BE ACCEPTED.**
5. **Insurance is the responsibility of the artist.** Utmost care will be given to all entries; however, the Tulare County Fair accepts no responsibility for loss or damage of any kind to any entry. Your signature on entry form indicates your acceptance of all rules.
6. **OIL OR ACRYLIC PAINTINGS:** All paintings must be on canvas board, Masonite, etc. and framed. Paintings on stretched canvas need not be framed but must be properly finished. Adequate eye screws or D rings with screws and picture cable are required. **NO SAW TOOTH HANGERS OR PLASTIC FRAMES WILL BE ACCEPTED.** Exhibitor name, phone number and address must be on the back of the painting. No wet painting will be accepted. Maximum weight is 20 pounds. **Work must be original design executed by artist.**
7. **WATERCOLOR, GRAPHICS, PRINTS, JURIED ART SHOW PHOTOGRAPHS and COMPUTER ART:** All entries must be framed and under glass, acrylic sheet or equal; and with sturdy backing. Backing, adequate eye screws and picture cable are required. **NO SAW TOOTH HANGERS OR PLASTIC FRAMES WILL BE ACCEPTED.** Exhibitor name, phone number and address must be on the back. Maximum weight is 20 pounds. Work must be original design executed by artist. Etching, silk screen, lithograph, etc.
8. **PRINTMAKING:** Work must be original design executed by artist. Exhibitor name, phone number and address must be on the back.



9. **SCULPTURE:** Not to exceed fifty (50) pounds. Stands to be provided by exhibitor. Oversize works may be accepted at the discretion of Department Chair.
10. **STAINED GLASS:** Entrants must provide an adequate hanging support, where applicable.
11. Entry Display Tags will not be re-printed if changes occur in the entry title.
12. Excessively fragile works, as deemed by the Department Chair, will not be accepted.
13. Entries being picked up by someone other than the artist must have a **SIGNED LETTER OF AUTHORIZATION FROM THE EXHIBITOR PLUS THE ENTRY CLAIM CHECK. NO EXCEPTIONS.**
14. No employee of this department will be permitted to enter any exhibit for judging or shall be an exhibitor or sign an entry form as an agent in any division or department in which the exhibitor is a chairman, judge, contractor or paid employee.
15. Management reserves the right to reject any entry that is deemed to be of a quality not beneficial to the fair or of a subject or tone not suitable for a family event. Management further reserves the right to disqualify any exhibitors who conducts themselves in an unseemly or discourteous manner. No refunds of any fees or payment of any awards will be made to individuals so disqualified.
16. Entries not accepted for the juried show will be notified by emailed prior to the delivery date.

#### AWARDS

**Best of Show (Division 300) - \$50 & Rosette**

**CASH AWARDS OFFERED PER CLASS**

| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> | 4 <sup>th</sup> | 5 <sup>th</sup> |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| \$15            | \$10            | Ribbons         |                 |                 |

#### DIVISION 300

##### Class

- 1 Pastels (Oil, Chalk, Pencil)
- 2 Sculpture
- 3 Clay, Thrown or Hand Built - (A set will be considered one entry.)
- 4 Computer Art (No Photography)
- 5 Glass, Stained
- 6 Chinese Calligraphy & Painting
- 7 Graphics, Charcoal, Pencil, Pen & Ink, Specify
- 8 Lapidary Arts and Jewelry (Must be original design and executed by artist)
- 9 Mixed Media, Specify
- 10 Painting, Oil
- 11 Painting, Acrylic
- 12 Painting, Watercolor, Gouache, Tempera
- 13 Photography, Portraits
- 14 Photography, Weddings
- 15 Photography, Special Effects (prolonged exposure, sepia, computer enhanced, etc.)
- 16 Photography, Landscapes
- 17 Photography, Any other not listed



- 18 Original Printmaking
- 19 Any Other Not Listed, Specify
- 20 Commercial Art/Graphic Design
- 21 Recycled Art-must be made with at least 60% recycled materials
- 22 Seniors, 55 & over, any Media
- 23 Watercolor, Gouache, Tempera, Printmaking

## FINE ART & PHOTOGRAPHY

### PHOTOGRAPHY SHOW –OUTDOOR DISPLAY

1. Photos must have been taken by the exhibitor but may have been processed by photo finishers.
2. Only three (3) entries per class with a total of nine (9) entries in each division 103 or 104 per exhibitor will be allowed. Exhibitors will only be paid premiums for 2 entries per class.
3. **List each entry separately on your entry form.**
4. Prints shall be a minimum of 8"x10" and no larger than 16"x20". All prints must be flush mounted or flush mounted with no more than a 1" border on photography mounting board or foam core (**no construction paper or other flimsy products**) with Industrial strength male Velcro strips (NO DOTS) on each mounting board back corner, on all 4 sides, and a strip in the middle for security. You must also supply the matching female Velcro strip. It is recommended that **spray adhesive** be used to attach photographs to the mounting board. Exhibitors name, phone number, address, class name and print title **must** be listed on the upper left corner of the back of each mount. To display an effective photo exhibit the colors used for mounting boards have not been limited. No framed prints will be allowed. Exhibits not properly prepared to hang will not be accepted.
5. Photographs must be taken within the past two (2) years (unless otherwise stated).
6. If a photograph has been digitally enhanced or altered, it must be entered in digitally enhanced class. A photograph is considered digitally enhanced/altered if major changes were made to the print. If a photograph was taken with a digital camera but only minor changes were made (brightness or contrast adjustments, red eye reduction, etc.), it would be entered in the regular photography classes.
7. Fair personnel will exercise all possible care in handling of the prints but assumes no responsibility for loss or damage, **whatever the cause.**
8. The Tulare County Fair reserves the right to use any prints exhibited for publicity purposes.
9. The fair management reserves the right to reject any entry that is of poor quality, not properly mounted, or if the print or mount is dirty. Management also reserves the right to reject any entry that is deemed to be of a quality not beneficial to the fair or of a subject or tone not suitable for a family event. Management further reserves the right to disqualify any exhibitor who conducts themselves in an unseemly or discourteous manner. No refunds of any fees or payment of any awards will be made to individuals so disqualified.



10. The judges shall have the authority to disqualify or transfer to the correct Division or class any exhibit that is not a true representation of the Division or class in which it is entered. They shall award 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention according to merit; and if without merit, no award shall be made. This rule applies whether there are one or more entries in the class.
11. NON-PROFESSIONAL (Amateur): One who engages in photography as a hobby or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise compensated on account of engaging in this work except cash prizes or premium awards. **No Professional Photographs will be accepted in amateur divisions.**

## FINE ART & PHOTOGRAPHY

### AWARDS

Best of Show (Division 301 & 302) \$25 & Rosette  
1<sup>ST</sup> – 5<sup>TH</sup> Place Ribbons Each Class

### AMATEUR PHOTOGRAPHY SHOW –OUTDOOR DISPLAY

#### DIVISION 301 – AMATEUR BLACK/WHITE

#### DIVISION 302– AMATEUR COLOR

*All prints must be flush mounted or flush mounted with no more than a 1" border on photography mounting board*

#### Class

- 1 Animals – Domestic/Farm
- 2 Animals – Creatures (not domestic/farm) walking, flying, crawling or swimming
- 3 Architectural
- 4 Barns
- 5 Children with Animals
- 6 Digitally Enhanced
- 7 Sepia, Duotone, or Monotone
- 8 Flowers/Plant Life
- 9 Interiors & Still Life
- 10 Landscape
- 11 People - Children
- 12 People - Adults
- 13 People - Grouping
- 14 Marine/Boats
- 15 Portraits - Children (Posed)
- 16 Portraits - Adult (Posed)
- 17 Photojournalism – In one shot tell a story



- 18 Reflections – mirror image types
- 19 Seascape
- 20 Sunrise/Sunset
- 21 Sports
- 22 Trees – Any part
- 23 2019 Tulare County Fair, Any
- 24 Planes, Trains & Automobiles (Transportation)
- 25 Images of Tulare County
- 26 Any Other Not Listed, Specify

### PROFESSIONAL PHOTOGRAPHY SHOW – OUTDOOR DISPLAYS

1. Limited to two (2) entries per class with a total of fifteen (15) entries per exhibitor.
2. Prints shall be a minimum of 16"x20" and no larger than 24"x30". **All prints must be flush mounted on photography mounting board with Industrial strength male Velcro strips (NO DOTS) on all 4 sides and crossed in the middle for security.** You must also supply the matching female Velcro strip. **The more Velcro the better.** Exhibitors name, phone number, address, class name and print title must be listed on the upper left corner of the back of each mount. **Framed prints will not be accepted.**
3. If a photograph has been digitally enhanced or altered, it must be entered in digitally enhanced class. A photograph is considered digitally enhanced/altered if **major changes** were made to the print. If a photograph was taken with a digital camera but only minor changes were made (brightness or contrast adjustments, red eye reduction, etc.), it would be entered in the regular photography classes.
4. The display of business cards or signage is prohibited but may be given to the art director. Fair generated exhibit tags will identify all entries. Limit your name to 30 characters.
5. All exhibitors entered in Professional Photography must make at least part of his or her livelihood from photography.
6. If you would like to exhibit under your business, you must enter items under business name. Limit your name to 30 characters.
7. No Amateur photographs will be accepted in the Professional divisions.



### **AWARDS**

**Best of Show (Division 303 & 304) \$25 & Rosette**

**1<sup>st</sup> - 5<sup>th</sup> Place Ribbons Each Class**

#### **DIVISION 303 – PROFESSIONAL BLACK/WHITE**

#### **DIVISION 304 – PROFESSIONAL COLOR**

##### **Class**

- 1 Commercial/Industrial
- 2 Digitally Enhanced
- 3 Landscapes/Seascapes
- 4 Photo Journalism
- 5 Portraits – Children (under 18)
- 6 Portraits – Adults
- 7 Portraits – Group/Family
- 8 Portraits – Bride
- 9 Portraits – Graduation
- 10 Portraits – Animals
- 11 Special Effect